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THE CLEVELAND MUSEUM OF ART

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FIFTIETH MAY SHOW YEAR
INCLUDES LOOK BACKWARD

The Cleveland Museum of Art is observing the 50th anniversary of its annual MAY SHOW with a retrospective exhibition containing works of art from each of the forty-nine preceding MAY SHOWs. The 120 retrospective works will be displayed almost simultaneously with this year's MAY SHOW. The retrospective will be held April 23 through June 16 in galleries A, B, C and D. The 50TH MAY SHOW will begin May 1 and run through June 16 in the special exhibition galleries. Included in the retrospective will be paintings, prints, drawings, sculpture, photographs and an assortment of crafts executed between 1919 and 1967.

The MAY SHOW was organized as, and continues to be, representative of the current work of regional artists and craftsmen. At first only Cuyahoga County natives and residents could enter but in 1961 eligibility was expanded to include residents of the twelve other counties of the original Western Reserve.

Work submitted is divided into categories (paintings, graphics, photographs, sculpture and crafts) and is selected by a jury. There were seven judges for this year's 50th MAY SHOW (a nickname which has become more or less official in the past ten years; originally it was called "The Annual Exhibition of Cleveland Artists and Craftsmen").

In the beginning artists could enter multiple editions of works and had twelve categories in which to submit. Today, artists are limited to three objects in any of six categories.

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The retrospective show, selected from the Museum's MAY SHOW collection and from works belonging to private Cleveland owners, was prepared by Edward B. Henning, in charge of the MAY SHOW and curator of contemporary art, and Mrs. William Weinberger, assistant in the department of paintings. The retrospective works will be listed at the end of the catalog for this year's MAY SHOW.

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